



RAMON ALBERTO L. GARILAO
Filmmaker and Cultural Activist
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Ramon Alberto L. Garilao earned his BA in Film from the University of the Philippines Film Institute and has internship experience at the Green Age Film Production in Yangon, Myanmar. He is the recipient of the Global Korea Scholarship (GKS) 2013, leading to a certificate in Visual Design from the University of Seoul, South Korea. At the age of 19, he became the youngest fellow of the 18th Busan International Film Festival's Asian Film Academy (AFA) and was an alumnus of the Philippine Korean Studies Symposium Workshop 2016 (PKSS). His main interests include Philippine Culture & Diaspora, Korean studies, and Asian Cinema. His undergraduate thesis film "*Fish Out of Water*" (2016) bagged the UPFI Best Thesis award and was awarded "Special Jury Prize" and "Best Direction" at the 12th Cinemalaya Independent Film Festival. He has worked as a Culture and Arts Officer at the National Commission for Culture and the Arts (NCCA) – National Committee on Architecture and Allied Arts (NCAAA) and the National Committee on Visual Arts (NCVA).

EDUCATION

June 2011 – June 2016	BA in Film University of the Philippines - Diliman
February 2013 – January 2014	Visual Design University of Seoul <i>Scholarship: Global Korea Scholarship (GKS)</i>
October 2013	Cinematography Asian Film Academy <i>Fellowship: Busan International Film Festival (BIFF)</i>

EMPLOYMENT

July 2018 – August 2018	Freelance Video Editor Tripleshot Media, Quezon City - Edited Driven Ep. 9 – Kaye Tinga
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July 4, 2018	Facilitator Consultative Multi-sector Meeting and Workshop for the Formulation of the Comprehensive Tourism Master Plan of the Municipality of Sta. Rita, Pampanga
February 2018 – June 2018	Culture and Arts Officer Program Monitoring and Evaluation Division National Commission for Culture and the Arts National Committee on Architecture and Allied Arts National Committee on Visual Arts
December 14 – 27, 2017	Freelance Video Director TripleShot Media, Quezon City - Directed four “Alaxan” stories for online content
October 27, 2017	Facilitator Korea-Philippines / Korea-ASEAN Partnership Forum
August 2017 – October 2017	Freelance Video Editor Sari-Sari Channel Signal TV - Editor of “The Mysterious Case of Bea Montenegro” Eps. 8, 9, 11 & 12 - Master Editor of “Barrio Kulimlim”, “The Mysterious Case of Ana Madrigal” and “Wives of House No.2” for TV5 airing
September 2017	Freelance Video Editor TripleShot Media, Quezon City - Offline Editor of Lifestyle TV’s “The Crawl” in Taiwan
December 2016 – August 2017	Creative Studio Director PageJump Media - Director and Editor of short film “Sa Dilim-diliman”
November 2016 – Dec 2016	Visual Designer and Editor Green Age Film Production, Myanmar - Offline and Master Editor of USAID’s “THE FREE LAWYERS: Promoting Legal Aid in Myanmar
October 2016 – Nov 2016	Video Editor American Center Rangoon, Myanmar - Offline and Master Editor of US Embassy in Yangon’s “American Center Rangoon” in Myanmar
October 2016 – Dec 2016	Video Editor Green Age Film Production, Myanmar
September 2016	Freelance Visual Designer Korean Studies Association of Southeast Asia, Philippines - Brand Designer of KOSASA (Korean Studies Association of Southeast Asia

AFFILIATIONS

Society of Filipino Archivists for Film (SOFIA)

is non-stock, non-profit, non-governmental organization that advocates for the preservation our country's cinematic heritage and the establishment of a national film archive.

Filipino Korean Heritage Association (FILKOHA)

a registered organization (Philippine Embassy Seoul) composed of Filipino expatriates living in South Korea founded on June 18, 2017 and recognized on July 1, 2017. (<https://www.facebook.com/filkoha/>)

Pinoy Iskolars sa Korea, Inc. (PIKO)

a non-stock, non-profit private organization to promote SYNERGY among Filipino students in different educational institutions in South Korea. (<https://filipinoscholars.wordpress.com/>)

Movementary (무브멘터리)

University of Seoul central film production club. (<http://club.cyworld.com/movementary>)

UP Marksmanship Unit

a duly recognized student organization in the University of the Philippines Diliman which aspires to: unite and organize the principles and practice of marksmanship, produce marksmen and markswomen for the univeristy and for the country, teach discipline as sportsmen, uphold honor and academic excellence as students, and inculcate nation building as Filipinos.

(<https://www.facebook.com/UPMarksmanshipUnit/>)

UP Cineastes' Studio

Premiere student film organization in the Philippines. (<https://www.facebook.com/upcineastes/>)

LECTURES

- 2016 Film Appreciation, Colegio de San Agustin, Makati, Philippines
- 2016 Introduction to Film, Saint Jude Catholic School, Manila, Philippines
- 2015 Cinematography and Editing, University of Sto. Tomas, Philippines
- 2015 Film Editing, Philippine Society of Youth Science Clubs, University of the Philippines

RESEARCH

- 2016 Fellow, Philippine-Korean Studies Symposium, Philippines
"Analyzing the Mise-en-scene of Korean Cinema in their Portrayal of Korean-Filipino Children"

AWARDS

- 2017 "Official Selection", Fish Out of Water, Salamindanaw Asian Film Festival, Philippines
- 2017 "Official Selection", Fish Out of Water, 6th Chaktomuk Short Film Festival, Cambodia
- 2017 "Nominee", Fish Out of Water, 40th Gawad Urian, Philippines
- 2016 "Best Direction", Fish Out of Water, 12th Cinemalaya Independent Film Festival
- 2016 "Special Jury Prize", Fish Out of Water, 12th Cinemalaya Independent Film Festival
- 2016 "Best Thesis", Fish Out of Water, University of the Philippines Film Institute
- 2016 "Gilas PIKO", Embassy of the Philippines in South Korea

- 2015 "Best Film", Mama's Here, Efrin Film Festival
- 2015 "Best Director", Mama's Here, Black Beret Film Festival
- 2013 "Best Cinematography", Watching Over, 48-hour Film Project in Seoul

FILM PROJECTS

- 2018 "Alternating Voices" – Director, Writer (In Development)
- 2018 Link of CINE-ASIA BIZ-Matching, Busan Film Commission
- 2018 "I Dyed My Hair Blonde" – Director, Writer (Production)
- 2018 FDCP-DGPI Film Pitch
- 2017 "Ang Marindaga sa Brgy. Puting Buhangin" – Producer (Post-production)
- 2017 "Sa Dilim-diliman" – Director & Editor, Short
- 2016 "American Center Rangoon" – Editor, Feature
- 2016 "Fish Out of Water" – Director, Short
- 2016 "Duay-ya" – Assistant Director, Short
- 2016 "Pagbabalik-tanaw" – Cinematographer, Short
- 2016 "Sa 'Di Pagparam" – Cinematographer, Short
- 2015 "Nandito Lang si Mama" – Director & Editor, Short
- 2013 "Watching Over" – Director & Editor, Short

SCREENINGS/EXHIBITIONS

- 2018 "Fish Out of Water", In Exhibition, Binisaya Film Festival
- 2018 "Fish Out of Water", In Exhibition, Hidden Cinema: 100 Films for a Hundred Years
- 2018 "Fish Out of Water", Film Screening, Estranghero – Ang Paghuhulma ng Pagkataong Pilipino, St. Paul Pasig, Philippines
- 2018 "Fish Out of Water", Film Screening, Asian Culture Fest 2018, University of the Philippines – Diliman, Philippines
- 2017 "Fish Out of Water", Film Screening and Discussion on multiculturalism, Ateneo Korean Studies Program, Philippines
- 2017 "Fish Out of Water", Film Screening, TAGPO: Isang Pagtitipon, Philippines
- 2016 "Fish Out of Water", Featured Story, Quotation Magazine, Japan
- 2016 "Fish Out of Water", Film Screening, Angat Screening of Filipino Films in Japan, Japan
- 2016 "Fish Out of Water", Benefit Screening, UP Arirang, Philippines
- 2016 "Fish Out of Water", Featured Story, Burmese Newspaper, Myanmar
- 2016 "Fish Out of Water", Collaboration Performance, KATHA: Musika X Pelikula, Philippines
- 2016 "Fish Out of Water", Film Screening, Sling Sine 4.0, Philippines
- 2016 "Fish Out of Water", Film Screening, LITAFF, University of Santo Tomas, Philippines
- 2016 "Fish Out of Water", Film Screening, Cinemalaya Goes UP, UP Cineastes' Studio, Philippines
- 2016 "Fish Out of Water", Film Screening, YUGTO, Philippines
- 2016 "Fish Out of Water", Featured Story, HelloKpop, South Korea
- 2016 "Fish Out of Water", Film Screening and Discussion, Colegio de San Agustin – Makati, Philippines
- 2016 "Fish Out of Water", Film Screening, 12th Cinemalaya Independent Film Festival Extended Run, Philippines
- 2016 "Fish Out of Water", Featured Story, Tinig ng Plaridel, Philippines
- 2016 "Fish Out of Water", Film Screening and Discussion, Saint Jude Catholic School, Philippines

- 2016 "Fish Out of Water", In Competition, 12th Cinemalaya Independent Film Festival, Philippines
- 2016 "Fish Out of Water", Thesis Defense, University of the Philippines Film Institute, Philippines